

My name is Laurie Nathan and I am an addicted quilter. My mother taught me to knit by the time I was five years old. Then came sewing, starting with clothes for Barbie and continuing by sewing everything I wore. My mother also taught me embroidery, including crewel embroidery, rug hooking, needlepoint, crochet and counted cross-stitch. I wanted to learn to quilt but my mother had no interest therefore, neither did I. The quilting bug was there for years. When I was 32 and in graduate school, a quilting fabric store opened in Manhattan. And, I was hooked. My first quilt was an Eleanor Burns' Log Cabin in a Day. I officially became a quilting addict. I used to say that if I could have quilted my dissertation, I would have completed my degree at least four years earlier than I did.

Most of my quilting was self-taught through books. My style in quilting is somewhat eclectic. After three decades, I like it all—machine piecing, machine applique, hand applique and most recently, English paper piecing. I have also dyed fabric to obtain specific colors I wanted. I like to experiment with various techniques. Because I can not stop quilting and I don't want to die with 50+ quilts in my closet, I donate most completed quilts to Project Linus. I love sharing knowledge. To that end, I have also taught friends (child to adult) to quilt, providing them with all that is necessary to complete a successful project.

I have made so very many friends through quilting. I attend annual quilt retreats with the same people for over 25 years. I love the guild, Calico Geese, especially Thursday morning sew-cials. I basically eat, drink, sleep and play quilts.